

### 6. Music is not Neutral

There is no such thing as neutral music. You might ask, “What’s wrong with a note of music?

Isn’t a musical note just a sound or a pitch of air? How could there be such an accusation that

there is bad music?”

Tim Fisher, a music communicator, gives a case:

“Years ago, I heard a tape of a man who was defending the neutrality of music in a seminar.

He walked over to a piano and played a C major chord. Then he asked the audience if it was

a

good C major chord or an evil C major chord. After some scattered laughter, he said, ‘See, there’s

no such thing as good or evil music.’ . . . however, a C major chord isn’t music! It is a building block

of music — and there is a big difference” (Tim Fisher, *The Battle for Christian Music*, page 56).

What big difference is there? Well, for example, let’s take a neutral letter like “L.” If you read the

neutral letter “L,” it does not mean anything bad or good to you; but if you build the neutral letter “L”

with other neutral letters, then you can create something that can be good or bad. Like if you read:

“I worship the **L**ord”  
compared with  
“I worship **L**ucifer”

Doesn't this make a big difference? I have taken the neutral letter "L," a building block of words,

and combined it with other neutral letters. Thus, this created a word that can be good or bad.

It applies with music. A musician can take a neutral note "C," a building block of music, and combine

it with other neutral notes. Thus, he can create music that can be good or bad.

Tim Fisher gives an illustration of how worldly music can communicate to others like art:

— "Aspiring artists go to school to study neutral devices used in the creative process of painting

devices such as line, color, shade, perspective, texture, contrast, etc. A stroll through any major art

gallery in our country will reveal that some artists use these devices to paint beautiful portraits,

landscapes, or still images. Other artists take these same neutral devices and put them together

in such a way as to paint nudity and lewd subject matter that would embarrass any decent person.

What is the difference between these two extremes? It is what the artist desired to

communicate!" (*Ibid*, page 57)

The Bible also reveals music is never neutral. I Samuel 16:16, 18, 23 shows Saul's men had to find

musician to play calm music to soothe Saul. David played good music, which caused a certain atmosphere

that calmed Saul. There is such a thing as good and bad music. If Saul's men did not care what kind of

musician played for King Saul, do you honestly think they would have picked a musician playing rock music

to try to calm Saul? Get some common sense.

(Please click on this link to read Part 1: [http://bbcenglish.org/index.php?option=com\\_content  
&view=article&id=375:what-is-wrong-with-contemporary-christian-music-part-1&catid=53:doctrine&Itemid=88](http://bbcenglish.org/index.php?option=com_content&view=article&id=375:what-is-wrong-with-contemporary-christian-music-part-1&catid=53:doctrine&Itemid=88) ).